

NIGHTSHIFT

9 pm to 3 am, November 2nd & 3rd 2013

APPLICATION FORM FOR PARTICIPATING ARTISTS

Working title of proposal:

Name of artist(s) or organization:

Email address(es) of primary contact(s):

Phone number(s) of primary project contact(s):

Please check the venue option(s) below most suitable for your proposal:

- ☐ At least one project that presents video, animation or other moving pictures that can be projected onto the side of a large, exterior wall;
- ☐ An outdoor installation that could illuminate and/or occupy space in Fireman's Memorial Park without needing a lot of electrical power;
- ☐ An outdoor installation that could occupy an enclosed patio space;
- ☐ A small outdoor installation that would be appropriate for a non-enclosed area;
- ☐ An installation that could occupy a large, interior space with high ceilings;
- ☐ At least a half-dozen installations that could occupy smaller interior rooms, or a portion of them;
- ☐ Interactive or participatory ideas that could "roam" around the downtown area, or that do not require a bricks-and-mortar space to present;
- ☐ Wonderfully strange ideas that do not fit any of the spaces described above, yet they would undoubtedly enhance the theme of Intervention in a meaningful way.

Expenses related to production of the proposed project:

List of attachments submitted with your written proposal:

*In addition to this application form, all proposals must include a **written project description** that explains the physical presence of the project and how the installation, performance or activity relates to the event theme of "Intervention."*